



# FINE ARTS ATELIER OF UNION SQUARE

32 Union Square East, N.Y.C. 10003 Email: unionsquarestudio@earthlink.net



## **Complete Atelier Program For Aspiring Artists**

Come And Explore Your Hidden Potentials

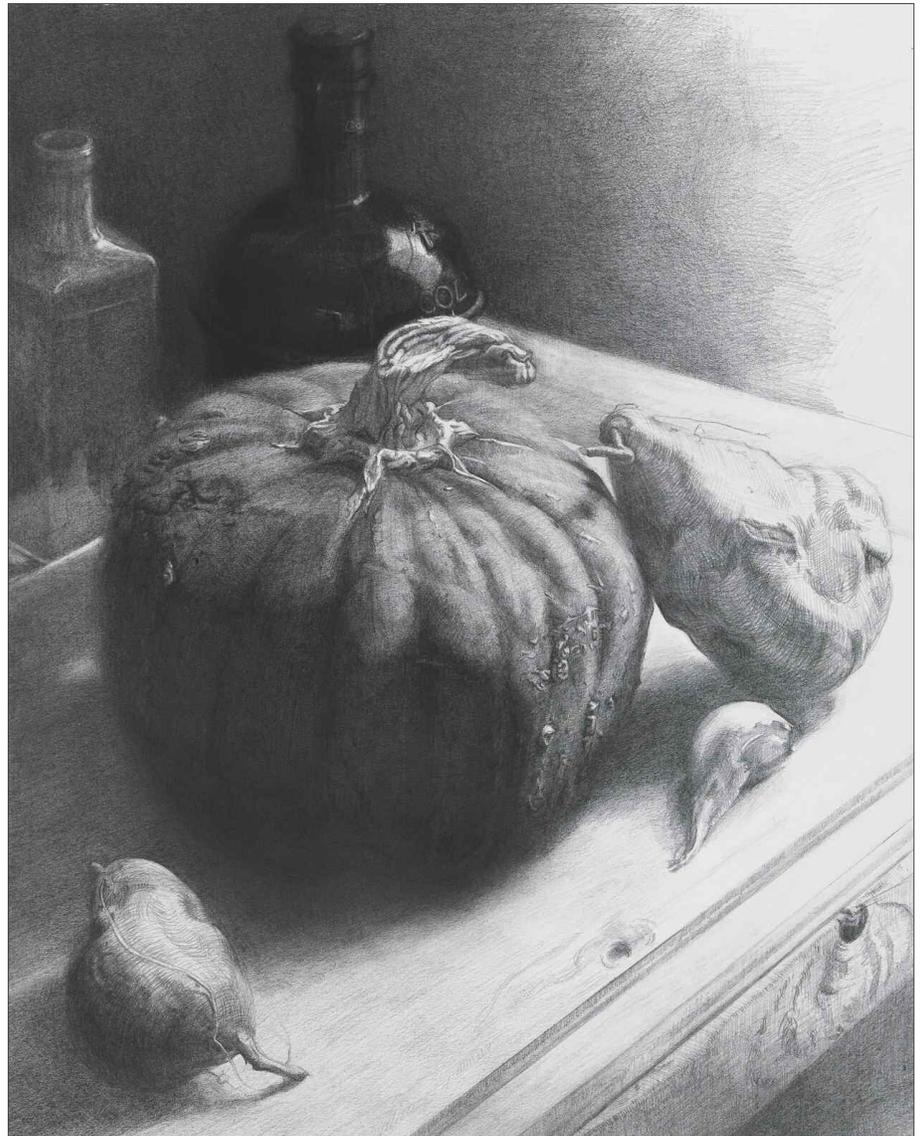
# A Blend Of Traditional Skills With Contemporary Outlook

Over 20 years of providing solid Traditional Skills that allow aspiring artists to acquire broad skills, gain experience and become versatile without sacrificing their unique personal style. The environment provides traditional tools then encourages students to explore their uniqueness and it teaches the important and necessary technical skills so that students can develop styles that suite their temperament.

Artistic education is complex, expensive: heavy financial bills yet what the student learns is insufficient, and before you know it 5, 7, 10 years have passed, bills have to be taken care of and reality is demanding you to throw away your creative dream in order to submit to society's demands; because of this true reality, Fine Arts Atelier of Union Square has created an environment that pushes talents to work hard and encourages them rightly to aim high. Students are introduced to great masters from all traditions and how they went by achieving their goals, through the curriculum students gain freedom of exploration to assist the traditional skills they learn.



Michael Murton, Understanding the use of color exercise



Nao Motomatsu

# Come Acquire Broad Skills So That You Can Find Your Own Style

It is not to the advantage of any artist to have skills yet lack uniqueness or freedom of exploring. For this reason and for the evolution of your artistic nature, lessons are tailored to suit individual temperament. This is the philosophy the program is based on.

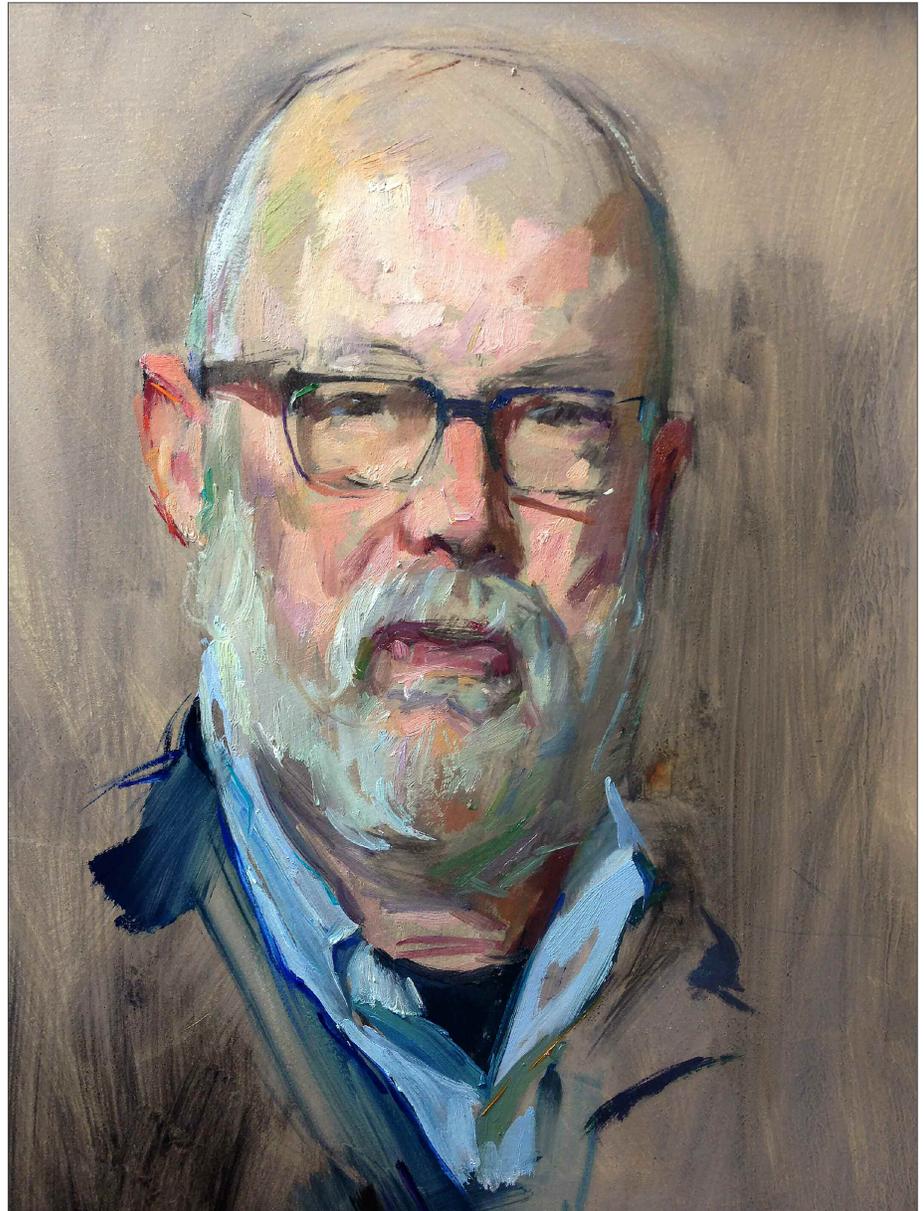
## Philosophy and purpose of the program

Providing complete traditional skills and formal structure that empower art students with the freedom to produce professional art.

The program equips students with broad traditional skills and teaches methods that allow you the freedom to explore all subjects: portraiture, landscape, figurative, still life and principles of abstract. In acquiring traditional knowledge and experience there is no one size fits for all methods. The experienced teacher must help bring out the best in artists and help them find their unique characteristics so that they too can find the path that leads to achieving their artistic dream.

## The purpose of the Complete Atelier Program is to provide solid traditional skills needed by today's talents.

There are several techniques and approaches to studying art. Some techniques are very similar, while others contradict or oppose each other. Some are very broad for students, while others are too narrow or too extreme to allow freedom of temperament and progressive growth in exploring one's own unique characteristics after school. This is the foundation of the Complete Atelier program. The Complete Atelier program offers traditional tools and broad minded outlook to develop the natural abilities of individual students.



Samuel Adoquei, Portrait of a gentleman.

The Complete Art Atelier Program is based on a traditional atelier set-up. It is designed to help students avoid running around learning good but incomplete, confusing and conflicting skills. The student gains all the tools, experience, freedom and understanding of art and craft of painting; composition, color, draftsmanship and design, drawing, and other essentials.



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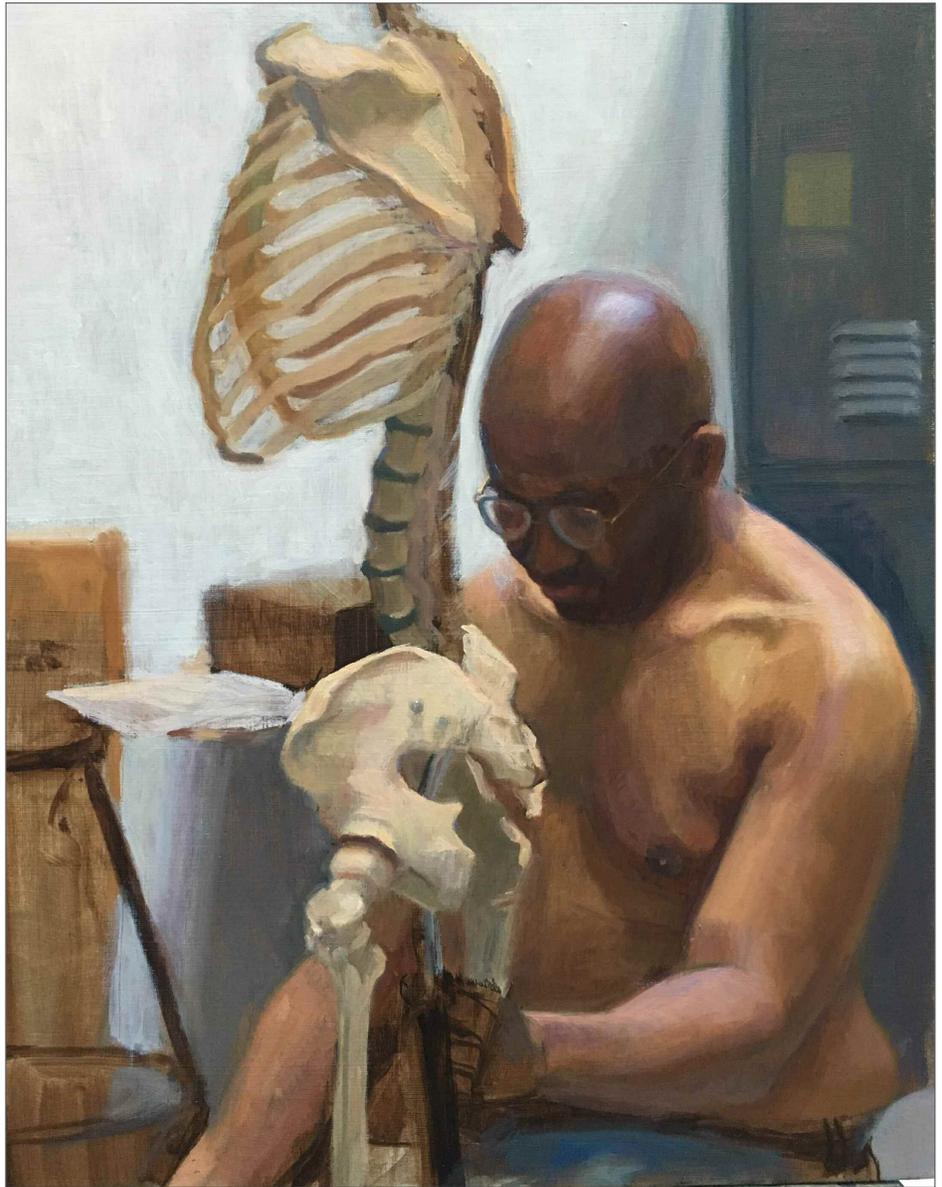
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## Smaller Groups, You wouldn't be lost in a crowd

Consider Michelangelo, Sargent and Matisse. They came from different ateliers in different centuries and places, developing different styles and approaches to painting. The reason they all went on to become great giants in their own terms were due to the generalized and versatile understanding of the art and craft of painting, as well as a certain philosophy towards development of artists, art and nature, that was advocated in their training environment taught by very well grounded, versatile, skillful artists.

**This program was created over 20 years ago by Samuel Adoquei for the National academy school of Fine Arts** at a time when there were no such complete traditional atelier programs at major art institutions in New York and in the United States.

The New Fine Art Atelier of Union Square is also founded by Samuel Adoquei it will offer the same intensive program but improved, it will now take fewer students to maintain less crowded studios, and offer more personalized one-on-one lessons. Over the past 20 years of introduction, Samuel Adoquei has produced several award winning artists, several gallery artists and art teachers, all with diverse, unique distinctive styles, some very innovative and some very traditional. It is this versatile accomplishment that the Complete Atelier Program prides itself in. It has been 20 years of providing solid academic skills with a philosophy and a broad overview that allows individual students the freedom to explore their uniqueness



Persephone Hopper, Figure Painting, Class Project



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Nao Motomatsu

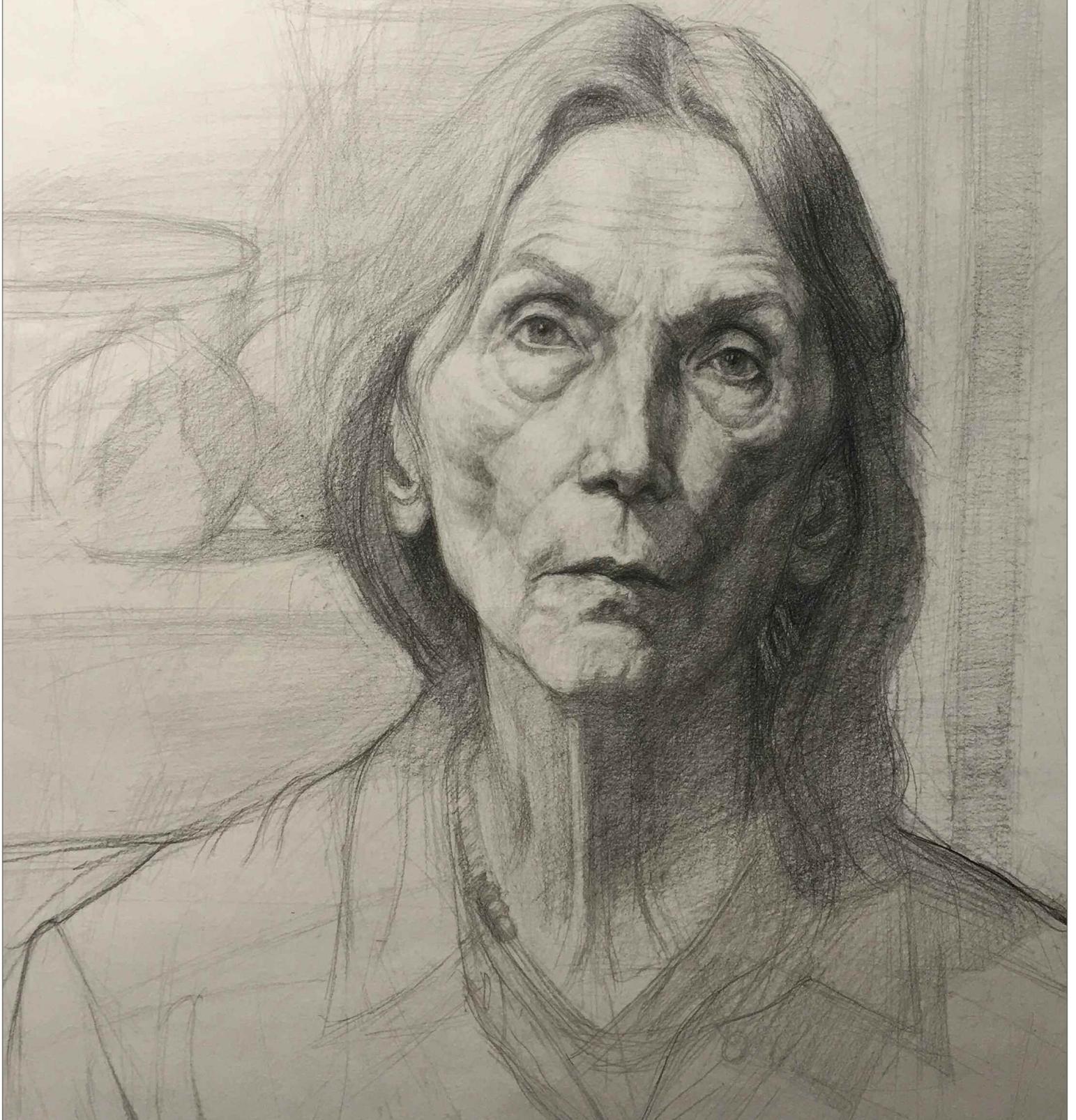
## •Intensive One-on-One Instruction **Beginners and Advanced**

Drawing, Portrait, Figure and Still Life Painting, Uninstructed Drawing Class, Understanding the use of color: how to look, mix and Compose with color.



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Persephone Hopper, Student (Drawing Project)



# FINE ARTS ATELIER OF UNION SQUARE

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# FINE ARTS ATELIER OF UNION SQUARE

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## Master Skin Tones, Flesh Tones and True Colors of Nature

### Curriculum

Intensive One-on-One Instruction  
Beginners and Advanced  
Special Individual Attention  
for Beginners and Advanced Students.

**Drawing,  
Composition,  
Color,  
Draftsmanship,  
Design, Special  
Projects  
and Painting.**

Figure, Portraiture,  
Still Life, Color, Drawing



**Space is Limited:** send email to secure your spot. [unionsquarestudio@earthlink.net](mailto:unionsquarestudio@earthlink.net)



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## Building A Bridge Between The Past And The Future For Innovative Talents

Come Explore Your Hidden Uniqueness Special Lessons In Abstract Qualities Used by Traditional Masters. Design and Draftsmanship (planning serious painting, projects, and understanding how great compositions are put together, using skills of designers and draftsman)

**Learn to see, mix, use and compose with colors,**



Guada Cruz, How to see and use color



Michelle Jaggat, Understanding the use of color exercise Project



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Samuel Adoquei, The Lucky Tree, Pomport, France



**INTENSIVE**

# Sharpen Up Your Skills in Outdoor Landscape Painting

PAINTING IN CENTRAL PARK WITH SAMUEL ADOQUEI

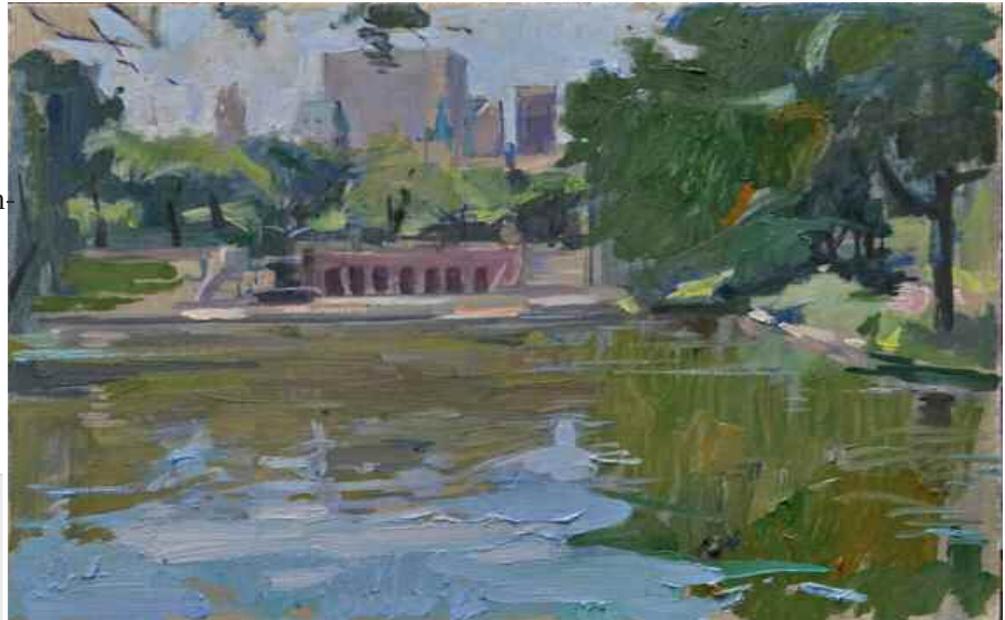
## Capturing true Colors of Nature

- Intensive One-on-One Instructions. •
- Special Individual Attention to Advanced Students. •
- Simple and Easy Methods for Beginners

For beginners and advanced students.

**4 WEEKS**

JUNE 5th-JUNE 30



Samuel Adoquei "Overcast, Over looking Bethesda Fountain, Central Park" 12 x 16 oil on panel

## What is New This Year?

This year I will do 45 min. demonstrations every Monday and Thursday to show special techniques used for **painting shrubs, water, vegetation and perspective in color, and perspective in Information**. In the demo. I will break one subject, example 45 min of how to handle shrubs or 45 min. of how to handle vegetation. I will also provide pictorial illustrations, pictures you can study at your leisure.

The landscape class will start in June 1st and will go on for 4 weeks. **Note:** The average workshop anywhere in the country charges per a week, what I charge for the whole month. The low tuition makes the workshop affordable for students with tight budget and covers 5-7 rainy days. Tuition: \$??? for full time and Part time \$675(three days a week, or **3 weeks** (the low tuition of \$??? allows you the freedom to come in without losing out) to suite your busy schedule, the **full time tuition** allows you the freedom to attend the workshop whenever you wish and whichever day you suites your busy schedule.

## IMPORTANT NOTICE (New Students)

**Registered Students** will receive, **FREE DOWNLOADS:** illustrations, information, helpful materials; out of print and new and unpublished articles on landscape painting, demonstrations, material list, occasional downloads of useful tips and Step-by-Steps illustrations and tips. Non registered student \$125 for downloads



UNION SQUARE  
ATELIER

## SAMUEL ADOQUEI

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Suite 606 New York, N.Y. 10003

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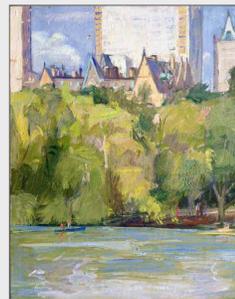
Visit: [www.SamAdoquei.com](http://www.SamAdoquei.com)

### Limit to 10 Students Only Enroll early to secure your spot

Master Impressionistic ways of seeing & learn how to mix beautiful nuances of outdoor colors. How to capture different moods & places

### Master True Colors of Nature

How to turn oil sketches to finished painting.



**remember to enroll for 2018**



## Samuel Adoquei Bio

Mr. Adoquei is on the faculty of the National Academy School of Fine Art. He has taught at the New York Academy of Art, the Art Students League of New York, the Educational Alliance and the Lyme Academy of Art in Old Lyme, Connecticut. Mr. Adoquei's artworks have been exhibited at the Smithsonian Institute in Washington D.C. and other galleries and museums. He is also the author of *Origin of Inspiration* and *How Successful Artists Study*, both of which are Strand Books No.1 Bestsellers. The artist's paintings have appeared on the covers of books, magazines and newspapers, including a highly favorable "New York Times" article about Mr. Adoquei's painting, "The Legacy of Dr. Martin Luther King".

In 2015 the artist founded the Sankofa Review: A blog/magazine for Art and Music enthusiasts. Also in 2015 Mr. Adoquei was commissioned by Columbia University to paint a portrait for their permanent collection. About five years ago the Harvard Club commissioned a portrait by Mr. Adoquei, and this portrait is now hanging among some of history's best portrait artists in the collection of the Harvard Club. Recently, the city of Pomport, Bergerac, France awarded Mr. Adoquei the City's Medal of Honor for his contribution and dedication to the arts and culture of the area. In 2014 Mr. Adoquei was invited to join the Board of Advisors of the Portrait Society of America.

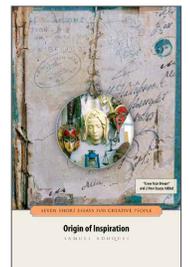
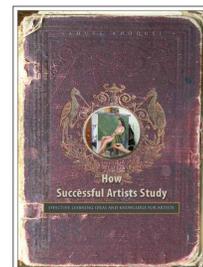


MUSIC BY JULIAN CAULFIELDSON, DAN NEWMAN AND SIMON TAYLOR. CINEMATOGRAPHY BY TIM WU.

**THE UNSEEN BEAUTY**  
DIRECTED BY GABRIEL DE URIZO

**Now Playing on Youtube:**  
An insight to the wisdom of the artist, the teacher and the author, an exclusive and private interview, and a look inside the studio of Samuel Adoquei. A short film inspired by Sam Adoquei's book, *Origin of Inspiration*.

Useen Beauty, A Short Film about Samuel Adoquei



**Books Samuel Adoquei:**  
How Successful Artists Study  
Origin Of Inspiration