



Special Help For Today's Artists

Have you ever wondered how Samuel Adoquei excelled in the toughest city in the art world? If you are at a crossroads and need guidance, this one-on-one private program with the author of the bestseller "How Successful Artists Study" is designed to help you make the leap you always dream of.

What Help Does Today's Artist Need?

Today's art education is hit or miss, leaving the guardian responsible for a heavy financial bill and the innocent student with very little **surviving skills** to build on. Private ateliers, colleges art schools can give you more skills than you need, but in the real world it is not skill alone that is needed. There are hundreds of thousands of experienced artists, but experience alone doesn't make for art success. Success favors the well prepared. The extra knowledge and the surviving skills that keeps less than 2% ahead of the herd is what the consultation helps you with?

Creative pursuit today is a life gamble. If you desire to take your talent and creative pursuit into a lucrative vocation, Having hard time starting art classes or workshops but you don't know where to get the best advice, you need to talk to Sam Adoquei. Mr. Adoquei's approach to transforming talents from average to their fullest potential is a must have experience for aspiring artists.

With two successful No.1 bestseller books and over 25 years of **HELPING artists, teachers and helping creative people and institutions** at the most competitive art institutions in the most challenging, diverse, and dog-eat-dog city in the world, there are no artistic challenges and difficulties Mr. Adoquei cannot help you with.

However Sam is not for everyone, especially artists who might not be too interested in taking their art further. Artistic vocation is complex, expensive yet the future of an artist is uncertain, and before you know it 5, 7, 10 years have passed, bills have to be taken care of and reality is demanding you to throw away your dream in order to submit to society's demands.

The Private one-on-one program

- **Artists at crossroads:** the extra knowledge and surviving skills you need in the real world.
- How to take your talent and your Classes to a higher rewarding or professional level?
- **Interested in teaching?** Let the program help you avoid competition, and attract and keep students?
- **Interested in creative pursuit?** Learn ideas only a fraction of talents use.
- For continue growth, all you need is brainstorming.



Adoquei's book, *Origin of Inspiration*, a treatise on the best way to live a creative life, is full of ideas. R.S. Magazine, October 2014

Learn the insight and surviving skills that keep less than 2% talents ahead?



The artist at 2015 Portrait Society of America conference

What kind of insight keeps less than 2% far ahead of the herd?

An impressive portfolio and winning awards are good but not enough in the real world. The one-on-one consultation provides you with an unprecedented opportunity to privately brainstorm with Sam, pick his brain, analyze your approach, review your portfolio, get some suggestions, advice, and solutions, and be helped with that extra knowledge and surviving skills that keeps less than 2% ahead so that you can enjoy both your romantic and professional pursuit.

A new program for creative people who cannot afford to fail

When you decide to take your talent to a higher and far beyond the average, how do you find someone who has the time, the experience, the knowledge and the surviving skills to help you make sure failure is not an option? How do you establish yourself in today's competitive creative world? How do you avoid the starving artist's syndrome? How do you beat your competition? These are questions you must entrust into the hands of a true experienced professional with a real-life track record. These are questions the consultation program answers for you. You'll get a practicing professional who knows the terrain—someone who deals with every aspect of the artistic challenges, from learning, teaching, exhibiting, commissions and establishing yourself.

Let the program help you develop a strategy .

The Consultation program is based on real-life experiences and lessons gained from decades of teaching and mentoring creative minds from all walks of life. It is designed so that a simple private consultation with Sam Adoquei is the protection and guide you need. The program gives you the insight, the time it takes, the experience, the knowledge and the surviving skills to help make sure your dream as an artist comes true.

Call for a free phone description 1-212-253-9925 or email: unionsquarestudio@earthlink.net

Program Description:

1) Grow Your Dream (2 hour session)

This compact workshop is designed for creative people at crossroads and students—anyone in doubt of his or her present situation and in need of guidance.

2) One-on-One Private Workshop (3 1/2 hour session: 2 visits)

This extended workshop features a portfolio or website review, artistic assessment, suggestions, and the development of a plan to bring continued growth.

3) The Complete Program (3 days 1 and a half hours each session)

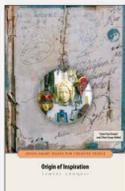
This intensive, in-depth master class includes a thorough consultation, a portfolio review, a website review, artistic assessment, a personalized study plan, suggestions, assignments, and the development of a long plan.

4) Artists interested in teaching or Talents interested in creative pursuit

Mr. Adoquei is also available to those advanced artists who are seeking to build a career in teaching art. In addition to his success as an artist and author, Sam Adoquei is known as an innovative teacher. In New York City, the art capital of the world, Sam was the first to re-introduce a traditional atelier program to The National Academy School of Fine Arts. He understands how art students learn best.

Mr. Adoquei has helped many succeed and watched many others fail to seize life-changing opportunities. Many of those he has mentored have gone on to become successful gallery artists, sought-after art teachers, and even gallery owners. Let the program help you become one of these success stories. **Start today.**

Send email unionsquarestudio@earthlink.net



Two Bestsellers By Samuel Adoquei

Origin of Inspiration:
Seven Short Essays for Creative People
How Successful Artists Study:
Effective Learning and Knowledge Ideas For Artists



Blog/Magazine Free Subscription

Founder of www.SankofaReview.com
A Blog/magazine for Art & Music fans

NOTE: For waiting list, send email to unionsquarestudio@earthlink.net

Samuel Adoquei Bio

Mr. Adoquei is on the faculty of the National Academy School of Fine Art. He has taught at the New York Academy of Art, the Art Students League of New York, the Educational Alliance and the Lyme Academy of Art in Old Lyme, Connecticut. Mr. Adoquei's artworks have been exhibited at the Smithsonian Institute in Washington D.C. and other galleries and museums. He is also the author of *Origin of Inspiration* and *How Successful Artists Study*, both of which are Strand Books No.1 Best-sellers. The artist's newspapers have appeared on the covers of books, magazines and newspapers, including a highly favorable "New York Times" article about Mr. Adoquei's painting, "The Legacy of Dr. Martin Luther King".



A workshop in Denmark.



Medal of Honor Awarded to Samuel Adoquei France.



In 2015 the artist founded the Sankofa Review: An online blog/magazine for Art and Music enthusiasts. Also in 2015 Mr. Adoquei was commissioned by the Columbia University to paint a portrait for their permanent collection. About five years ago the Harvard Club commissioned a portrait by Mr. Adoquei, the portrait is now hanging among some of history's best portrait artists in the collection of the Harvard Club. Recently, the city of Pomport, Bergerac, France awarded Mr. Adoquei the City's Medal of Honor for his contribution and dedication to the arts and culture of the area. In 2014 Mr. Adoquei was invited to join the Board of Advisors of the Portrait Society of America.

Help an artist gain skills to survive in the real world, get a gift certificate.

ONCE A MONTH ONLY:

NOTE: October and November are booked for waiting list, send email to:



UNION SQUARE STUDIO

Email: unionsquarestudio@earthlink.net